

**AVRAM**  
 (oratorio) op. 72

Violin IV

**Tsippi Fleischer**  
 (2011)

**I Exposition of the believers**

*I Largo*  $\text{♩} = 60-72$

The musical score for Violin IV, Part I, Exposition of the believers, is composed of ten staves of music. The score begins with a dynamic of *p* and a time signature of  $\frac{2}{4}$ . The first staff ends with a measure containing a single note followed by a fermata. The second staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *pp*. The third staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The fourth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The fifth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The sixth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The seventh staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The eighth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The ninth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*. The tenth staff begins with a dynamic of *p*, a measure containing a single note, and a dynamic of *mp*.

## Avram - Vln IV

2  
82

*non trem.*

*rit.* 2**II Exposition of the believers**

92 **Tempo giusto**  $\text{♩} = 74-82$

99      3      *non trem.*      2

108

114

124      4      15

148      *accel.*      *accel.*

**III The ecstasy of the believers**

155  $\text{♩} = 92-115$  7

155      7

166      8

179

## Avram - Vln IV

3

184 *rit.*

190 A tempo

196

200 *accel.*

204 *accel. molto*, 4

**IV section A** The believers struggle with one another [ahavat haarets]

210 **Tempo**  $\text{♩} = 92$

218

226

234

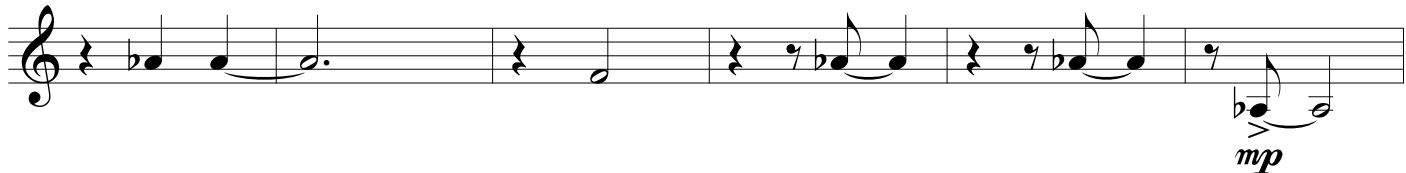
242 *accel.*  $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$   $\text{♩} = 92$

**IV section B** Pursuit of peace [redifat shalom]

249 ♩ = 100-120



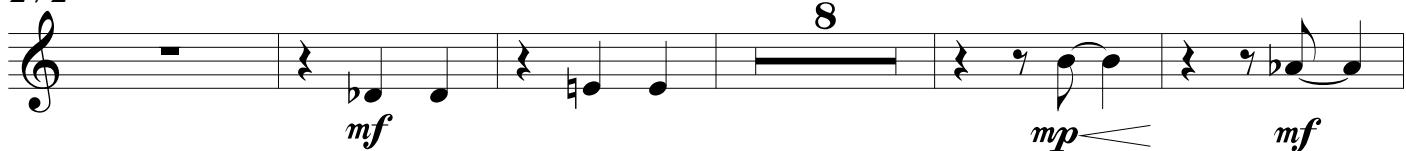
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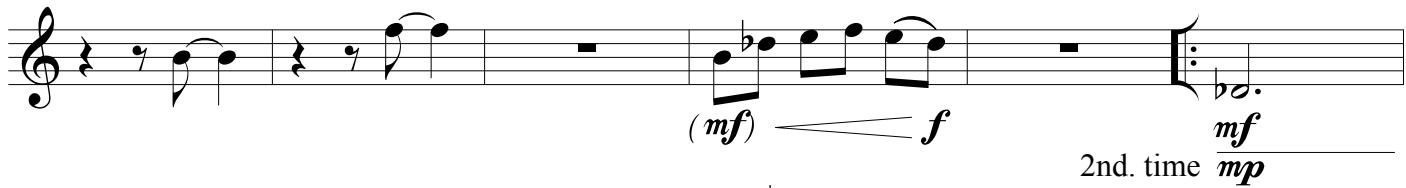
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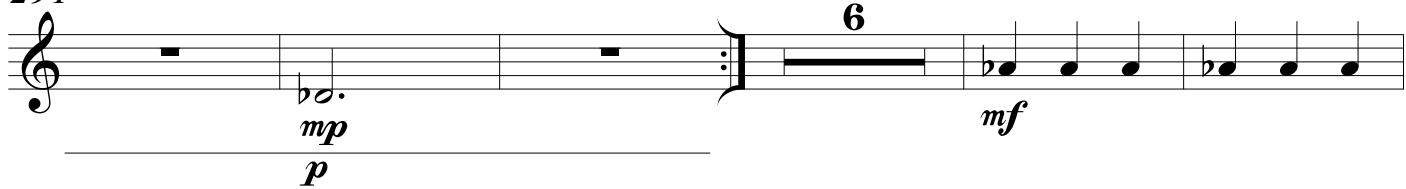
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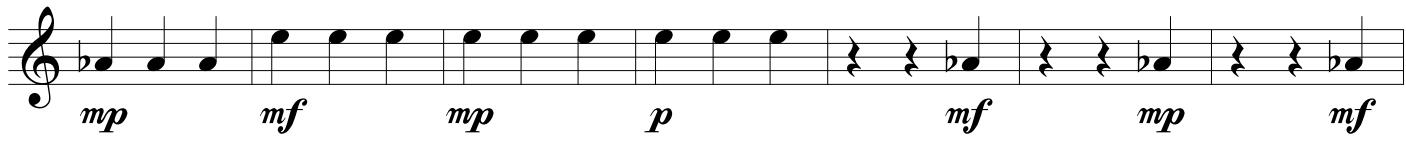
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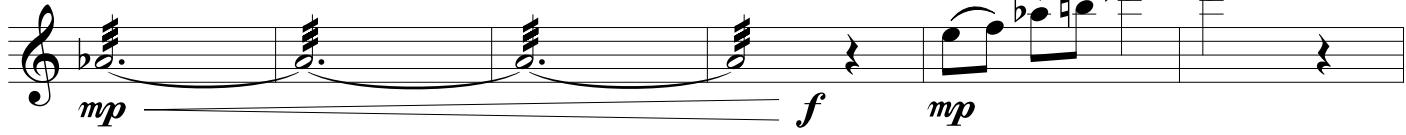
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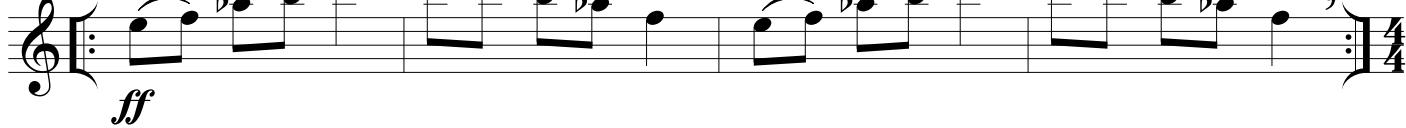
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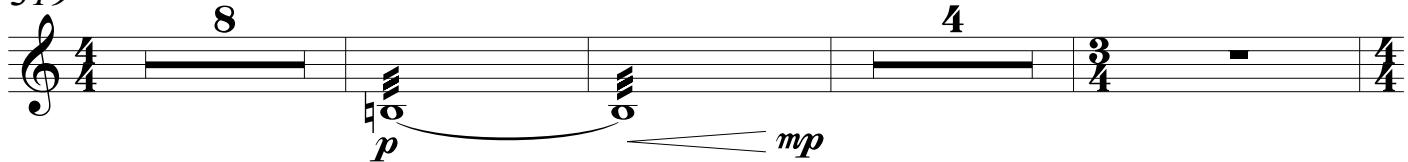
309

1st. time *senza accel.*2nd. time *accel.*

315



## V As we part

319 **Moderato** ♩ = 80-97

**334**

**2**

*mp*    ***mf***    *mp*    *mp*    *mp*

**341**

*mf*

*mp*    *mp*    *mp*    *mp*    ***sub. mp***

**348**

*mf*    *mp*    *mp*    *mp*

**353**

**2**

*non trem.*

**(*f*)**

**359**

***f***

***ff***

**363**

**4**

♩ = 92

***mf***

**372**

***p***

***mf***    ***f***

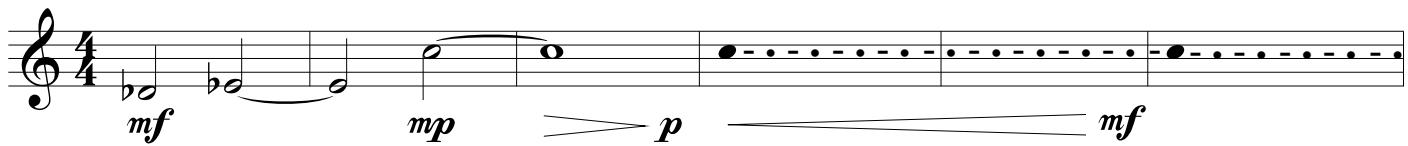
**383**

***3***

***2***    ***4***

## Avram - Vln IV

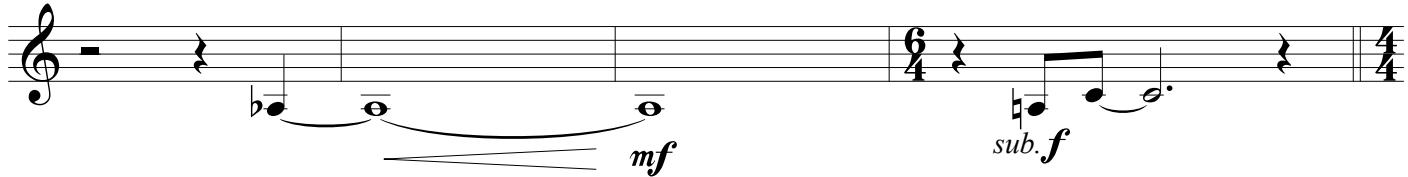
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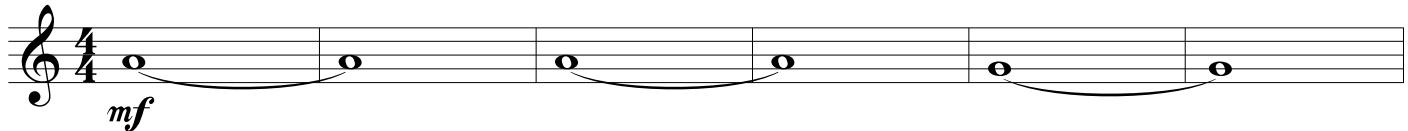
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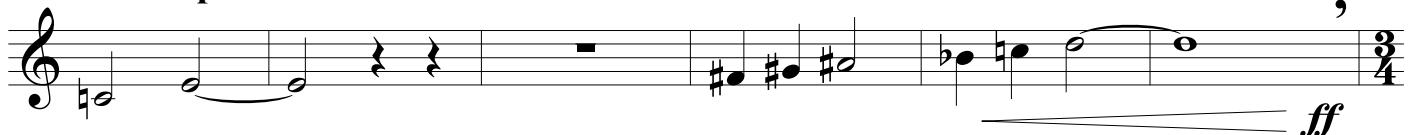
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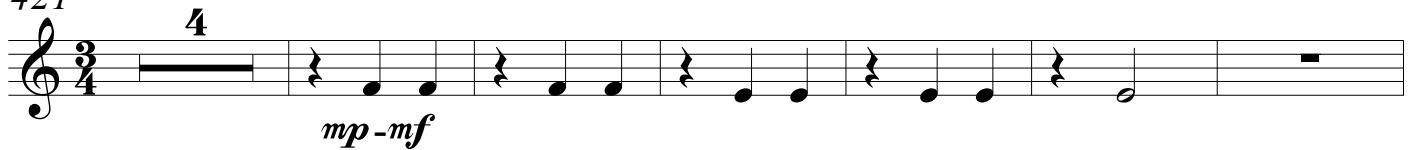
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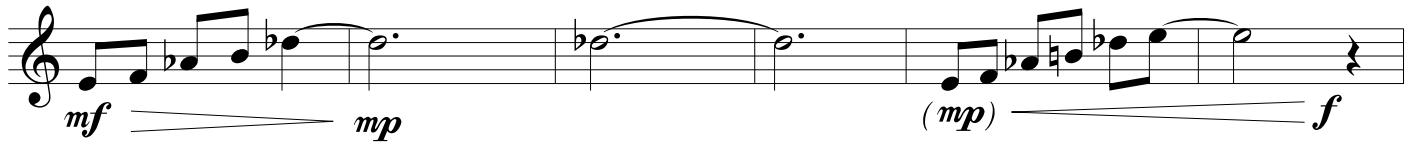
415 A tempo



421



431



437



## VI = CODA Avram

445 Grave  $\text{d} = 70$   
con sord.

## Avram - Vln IV

7

Musical score for Avram - Vln IV, featuring ten staves of music:

- Staff 1 (Measures 451-452): Treble clef. Dynamics: *p*, *mp*, *mf*. Measure 452 ends with a fermata.
- Staff 2 (Measure 458): Treble clef. Dynamics: *mp*, *mf*. Measure 458 ends with a fermata.
- Staff 3 (Measure 463): Treble clef. Dynamics: *(mp)*. Measure 463 ends with a fermata. Key signature changes to *i* (one sharp).
- Staff 4 (Measures 469-470): Treble clef. Measure 469: *rit. semper*. Measure 470: *A tempo*. Dynamics: *f*, *(f)*, *ff*.
- Staff 5 (Measure 475): Treble clef. Dynamics: *mf*, *mp*.
- Staff 6 (Measure 482): Treble clef. Dynamics: *mf*.
- Staff 7 (Measure 487): Treble clef. Dynamics: *mp*.
- Staff 8 (Measure 492): Treble clef.
- Staff 9 (Measure 499): Treble clef. Dynamics: *p*, *pp*.

Measure numbers: 451, 458, 463, 469, 475, 482, 487, 492, 499.

Tempo and dynamic markings: *rit. semper*, *A tempo*, *f*, *(f)*, *ff*, *mf*, *mp*, *mf*, *pp*.