

AVRAM

(oratorio) op. 72

Violin IV

Tsippi Fleischer
(2011)

I Exposition of the believers

1 **Largo** ♩ = 60-72

5

10

6

5

p *pp* *mp*

25

p *mp*

31

Tempo I

3

mf *f*

39

mf *mp* *non trem.* *non trem.*

45

2 *non trem.*

55

2 *mp*

62

6

f

73

sub. mp *sub. mf* 4

2

Avram - Vln IV

82 *non trem.* *rit.* 2

II Exposition of the believers

92 **Tempo giusto** ♩ = 74-82

92 *mf* *p* *mp* *p* *p* *mp* *mf*

99 *non trem.* 3 *mp* *f* 2

108 *p* *mf* *f* *sub. p*

114 *p* *pp* *mp* *mf* 4

124 *mp* *f* *mp* *mf* 4 15

148 *accel.* *mf* *f* *accel.*

III The ecstasy of the believers

155 ♩ = 92-115

155 *mf* *p* 7

166 *f* *f* *ff* *mp* 8

179 *mp-p* *pp* *f*

184 *rit.*

mp *p* *pp* *ff* *mf*

190 *A tempo*

mp *p* *pp* *mf* *mf*

196

mp *mf* *f* *mf* *f* *f*

200 *accel.*

f

204 *accel. molto*

f

IV section A The believers struggle with one another [ahavat haarets]

210 *Tempo* ♩ = 92

mf

218

mf

226

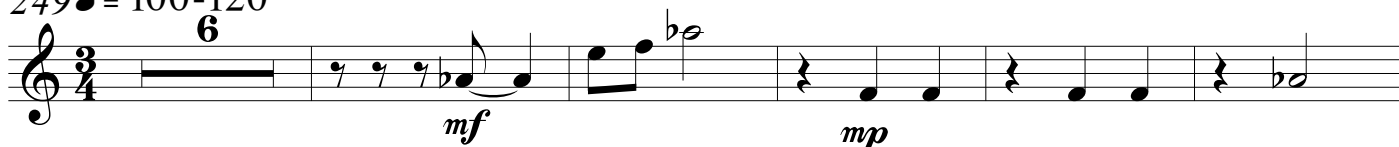
(mf)

234

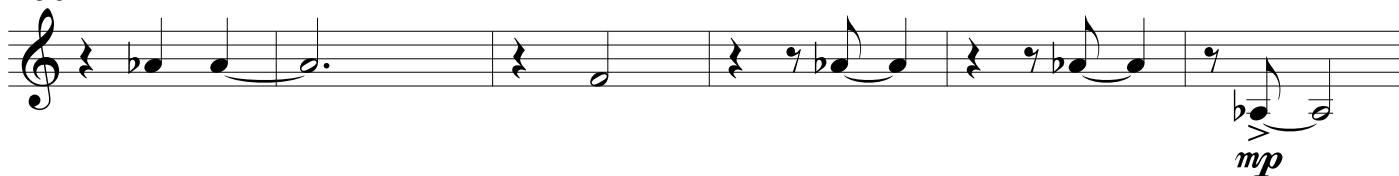
mf

242 *accel.*

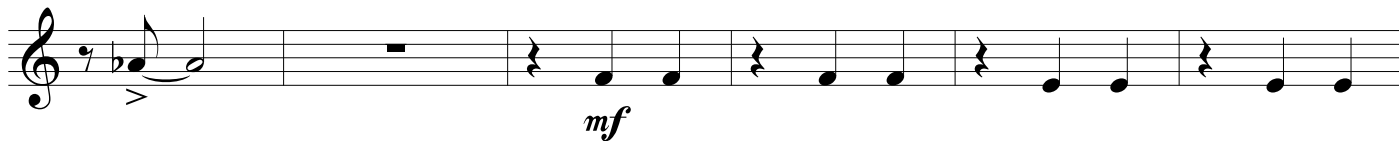
mf *f* *ff*

IV section B Pursuit of peace [redifat shalom]249 $\text{♩} = 100-120$ 

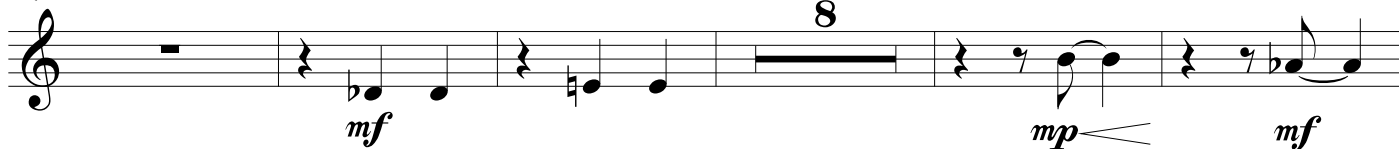
260



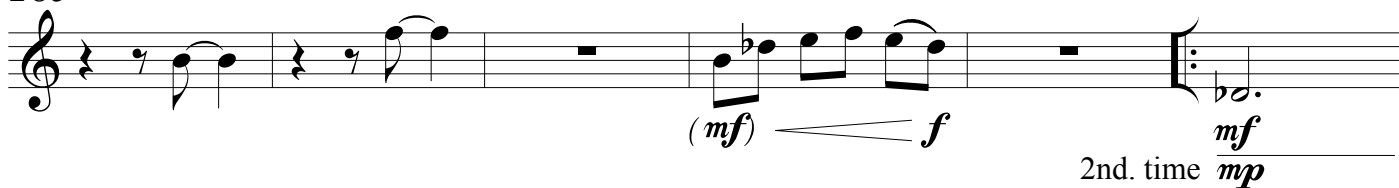
266



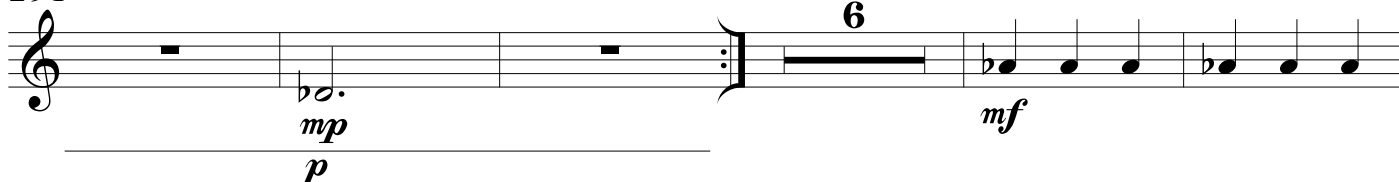
272



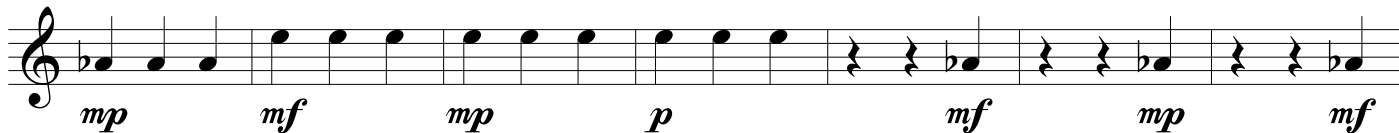
285



291



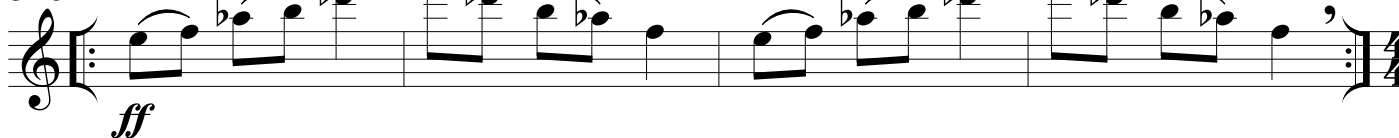
302



309

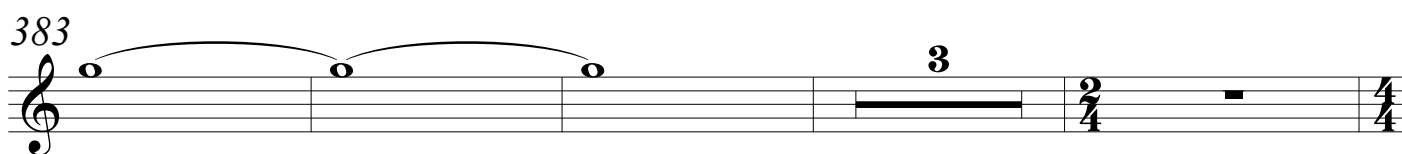
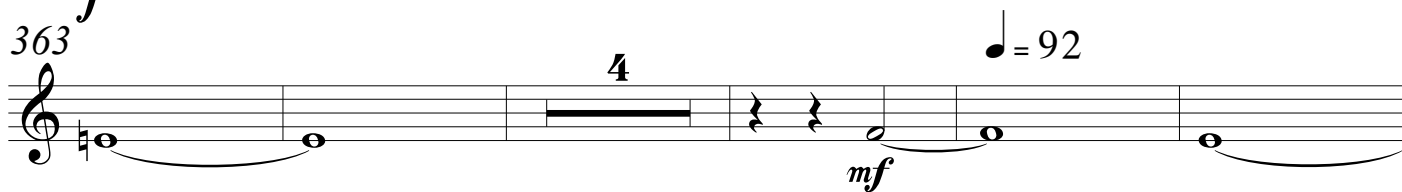
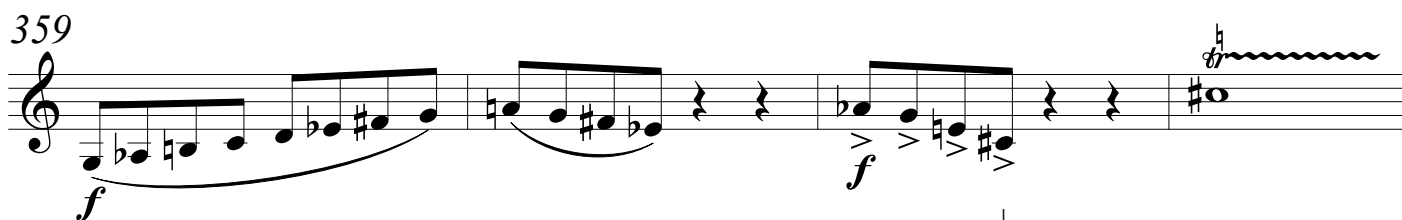
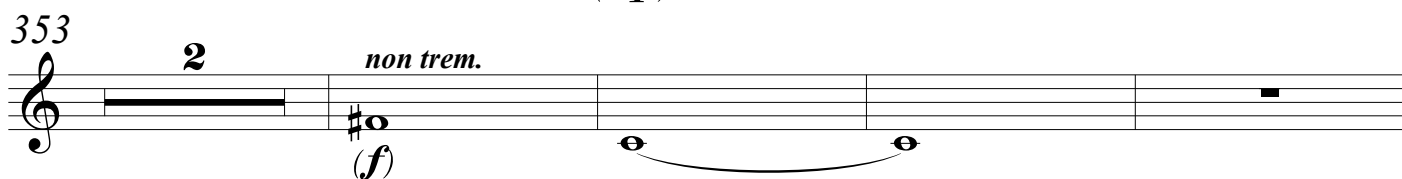
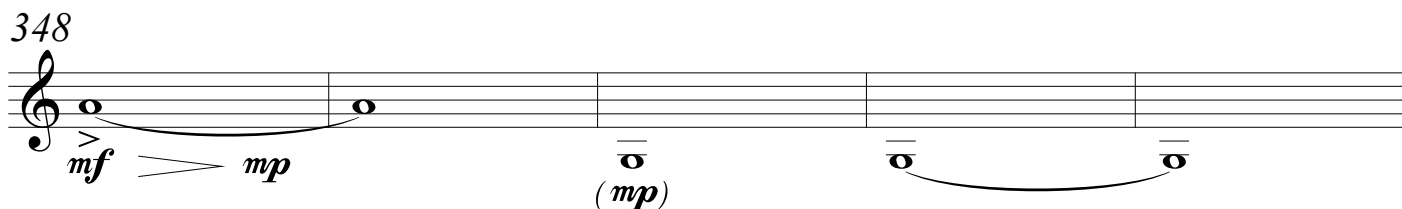
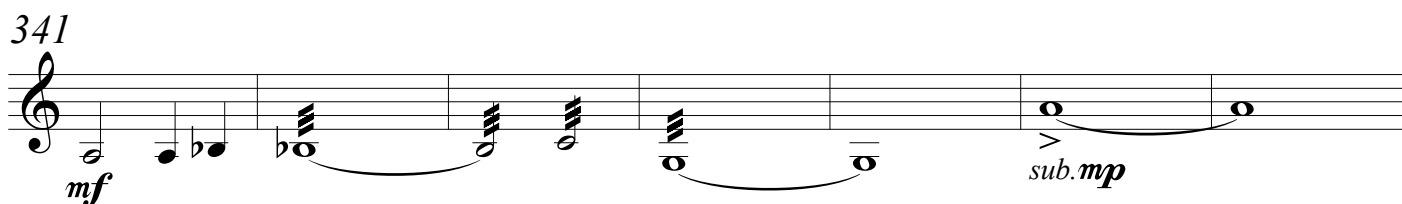
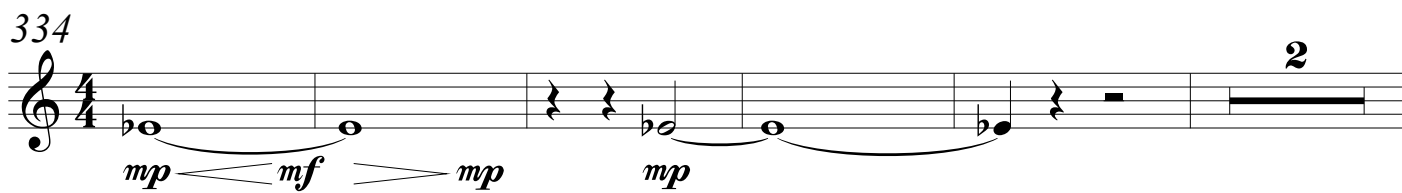
1st. time *senza accel.*2nd. time *accel.*

315

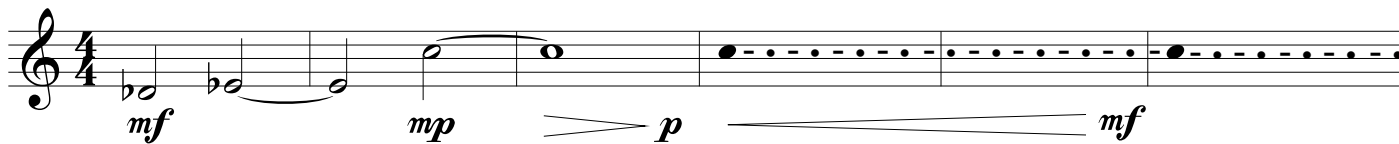


V As we part

319 Moderato ♩ = 80-97



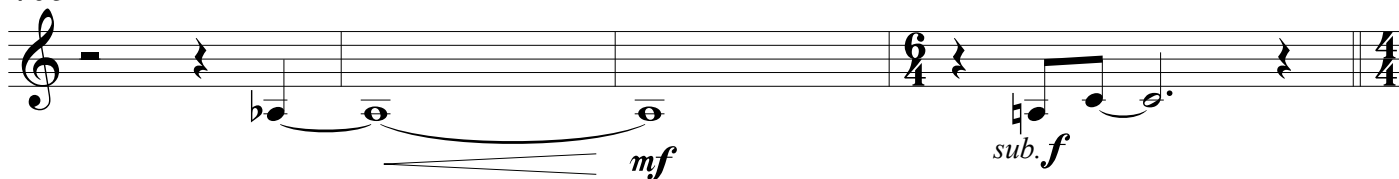
390



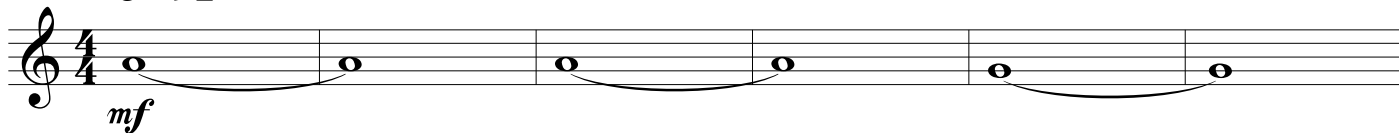
396



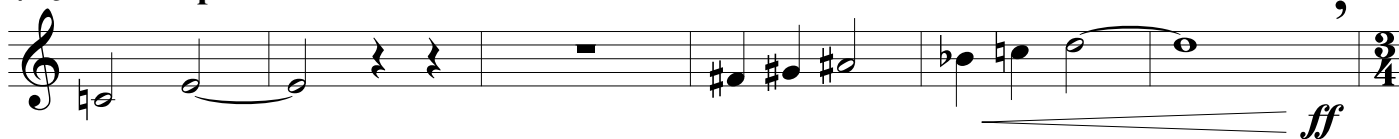
405

rit.

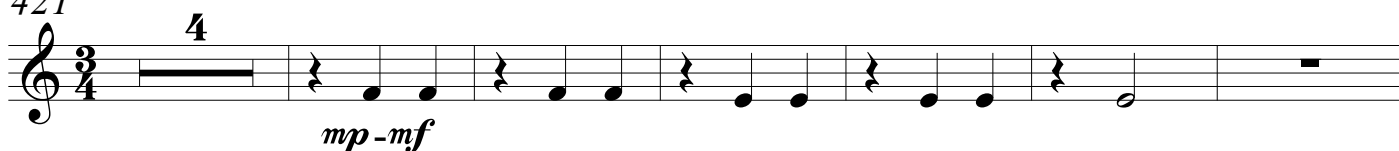
409 ♩ = 92

accel.415 **A tempo**

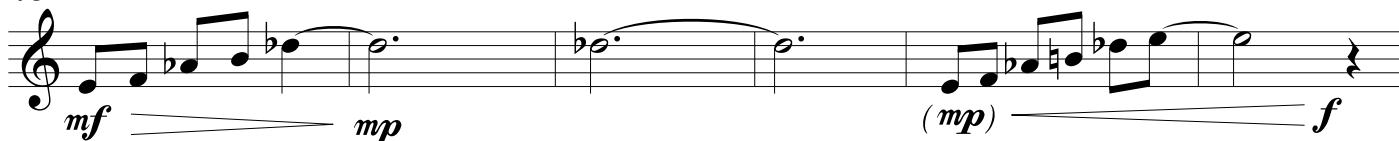
small caesura



421 ♩ = 90-100



431



437

**VI = CODA Avram**445 **Grave** ♩ = 70
con sord.

451 *p* *mp* *mf* V

458 *mp* *mf* V V

463 *(mp)* *f* V $\frac{2}{4}$

469 *rit. sempre* *A tempo* *f* *(f)* *ff* V

475 *mf* *mp* V

482 *mf* V V V

487 *mp* V V

492 V V

499 *p* *pp* V